Residents Directory

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on the recording business, dance, broadcasting, theater, river rafting, marine ecosystems, printmaking, copyrights, boatbuilding, freelance writing and much more. Drop in at their offices to find out about classes, services, speakers or trips made available to you by these outstanding Bay Area groups.

BLDG. A
Ace Mailing (771-6280)
City Celebration (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)
World Print Council/Gallery (776-9200)

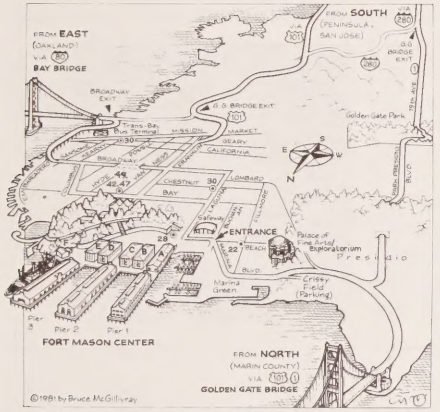
BLDG. B
Arts Arbitration & Mediation Services (775-7715 or 775-7200)
Asian American Theater Company (928-8922)
California Tomorrow (441-7631)
Community College Art Center at Fort Mason (776-8247)
Cooks & Company (673-4137)
Marine Exchange (982-7788)
People's Theater Coalition (885-2790/office, 776-8999/box office)
Ploughshares Fund (775-2244)
Waking Up In The Nuclear Age (771-8004)

BLDG. C
African American Historical & Cultural Society (441-0640)
Bay Area Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Feedback Productions: Make-A-Circus, Tale Spinners (776-8477)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Museo ItaloAmericano (673-2200)
Peace and Common Security (673-8866)
Perception Gallery (776-0347)
Performing Arts Workshop (673-2634)
S.F. Bay Area Dance Coalition (673-8172)
S.F. Children's Art Center (771-0292)
S.F. Folk Music Center/Plowshares Coffeehouse (441-8910)
S.F. School of Dramatic Arts (885-2766)
Tuolumne River Preservation Trust (441-8778)

BLDG. D
Artists in Print (673-6941)
Blue Bear School of Music (673-3600)
Friends of the S.F. Public Library (558-3770)
Magic Theatre (441-8001)
Media Alliance (441-2557)
Mexican Museum (441-0404)
Poetry Film Workshop (621-3073)
Western Public Radio (771-1161)

BLDG. E
Academy of Media and Theatre Arts (776-4720)
Computer Alliance (771-7133)
Environmental Federation of California (474-3322)
Greenpeace (474-6767)
National Park Service
Collections Management (556-3797)
J. Porter Shaw Library (556-9870)
The Associates of the J. Porter Shaw Library (556-9870)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Oceanic Society, S.F. Bay Chapter (441-5970)
Yacht Racing Assn. of S.F. Bay (771-9500)

PIER 1
At Fort Mason Capital Campaign (441-3400)
Radar Observer School, California Maritime Academy (441-1486)
PIER 3
National Liberty Ship, SS Jeremiah O'Brien (441-3101) east dock
BLDG. 1 Bay & Franklin entrance
Fort Mason Officers Club (441-7700)
BLDG. 101 Bay & Franklin entrance
National Park Police (556-5801)
BLDG. 111 Bay & Franklin entrance
S.F. Conservation Corps (928-7322)
BLDG. 201 Bay & Franklin entrance
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)
BLDG. 204 Bay & Franklin entrance
Golden Gate National Park Assn. (556-0693)
BLDG. 240 Bay & Franklin entrance
San Francisco Intl. Hostel (771-7277)



DIRECTIONS: **East Bay**—Bay Bridge to Broadway Exit. Follow Broadway to Laguna & turn right. At Marina Blvd. turn left to Buchanan. At Buchanan turn sharp right into Fort Mason Center. **Peninsula**—US 101 North to Franklin St. Exit. Follow Franklin to Bay and turn left. Take Bay to Buchanan and turn right. Cross Marina Blvd. and sharp right into Fort Mason Center.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label, if possible, to Calendar, Fort Mason Center, Building A, San Francisco, CA 94123.

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123

TIME VALUE: MARCH 1, 1986

DATED MATERIAL

Non-Profit Organization
U.S. Postage
PAID
San Francisco, CA
Permit No. 11977

Archives for the Perf. Arts
Russell Hartley, Archivist
War Memorial Opera House
San Francisco, CA 94102

Photo: Janice Tong

The SF Children's Art Center presents their Spring Festival see 3/22.

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY.

FORT MASON CENTER

March 1986

FORT MASON LAUNCHES $7.5 MILLION CAPITAL CAMPAIGN

Exciting things are happening at Fort Mason. A two-year, $7.5 million capital fund-raising plan, the At-Fort-Mason Capital Campaign, is now under way. It will dramatically expand, upgrade, and transform Fort Mason for the future. Major renovations include new gallery and conference space, a fully refurbished Media Center, and a new 400-seat Bayfront Theater.

Mayor Dianne Feinstein, Honorary Chair for the distinguished Campaign Committee leading the fund-raising effort, calls Fort Mason "one of San Francisco's great public resources." As a member of the Committee, Mayor Feinstein joins top corporate and community leaders Myron Du Bain, Harold Ellis, William Evers, Anthony Frank, Esther Fuller, Richard Goldman, Ruth S. Kadish, Jerrold L. Kingsley, Sanford Lowengart, Charlotte Mailliard, Blair Pascoe, Helen Pascoe, Elizabeth Spencer Pfau, Norman Scott, and Osamu Yamada in bringing the Campaign to the people of San Francisco.

The ten renovation projects of the At-Fort-Mason Capital Campaign are intended to preserve the buildings and piers of Fort Mason (which received National Historic Landmark status in 1985) and to create new or refurbished spaces for the increasing cultural activity that Fort Mason hosts. The ten projects and their costs:

AT FORT MASON
CAPITAL CAMPAIGN

The Exhibition Hall at Fort Mason
For fairs, exhibitions, and conferences for up to 3,000 people.
Cost: $1,000,000.

The Festival Pavilion at Fort Mason
A vast 70,000 square feet of space on Pier 3 for large-scale events.
Cost: $1,000,000.

The Theaters at Fort Mason
Six performing arts centers, from the 400-seat Bayfront Theater to the 99-seat Children's Theater.
Cost: $2,000,000.

Open Space at Fort Mason
Creation of the Bay Promenade, Parade Ground, and Gateway, enhanced by landscaping and sculpture, and the addition of parking spaces.
Cost: $300,000.

The Media Center at Fort Mason
New production and instruction space, including a screening room in Landmark Building D.
Cost: $500,000.

Galleries and Museums at Fort Mason
Renovated and technically improved display, education, and storage space.
Cost $600,000.

Fine Arts at Fort Mason
Studios for ceramics, stained glass, painting, weaving, and printmaking for children and adults.
Cost $700,000

Maritime Education Building at Fort Mason
The home for nationally recognized maritime-oriented nonprofit organizations.
Cost: $400,000.

Administrative Offices at Fort Mason
Twenty administrative offices for educational and service organizations.
Cost: $300,000

The Conference Center at Fort Mason
State-of-the-art meeting and conference facilities for the entire community.
Cost: $700,000

The At-Fort-Mason Capital Campaign has set up an office on Fort Mason's Pier 1. For information about the Campaign, call Frederick Peck or Maureen Miller at (415) 441-3400.

BAY AREA ARCHITECTURE & SOCIETY

Architecture is not just buildings; it is also the environmental context for our lives, and an expression of the philosophy of its time. San Franciscans are aware and proud of their neighborhoods, and the innovative philosophies expressed through them. For natives as well as newcomers, a double series of lively lectures and entertaining field trips is designed to enhance understanding of the city in the present with a sense of historical perspective.

"Architecture and Society in the San Francisco Bay Area: 1776-1986" begins March 11 at Fort Mason. Two courses of slide lectures and field trips will explore the physical, social, architectural, landscape, and psychological patterns of the region from the Spansh colonial era to the present time. The courses will move through time and space to view society and architecture together in the context of the whole urban fabric, including architecture, urban design, landscape, and the way people used the neighborhoods at different times.

The courses explore the Shingle Style and the Rustic Movement in 1880's Russian Hill; the Bohemians of 1920's Telegraph Hill; the Beatniks in 1950's North Beach; Flower Children in the Haight in the 1960's; the Castro Gay community of the 1970's; and the South of Market New Wave of the 1980's.

Also covered are the Presidio and the Mission District, the Gold Rush Boomtown and the Vigilantes, Chinatown, Stanford University, San Francisco parks and the Golden Gate National

3/11 Architecture & Society with Randolph Delehanty

Recreation Area, the best of the Edwardian City, Berkeley Town and Gown, Maybeck and the Craftsman Movement, Post-Industrial San Francisco, and Design 80s/The New Downtown. Bohemia Now: Evening in SoMa will inculde a theater or art event.

Lecturer Randolph Delehanty holds degrees in history from Georgetown, Chicago, and Harvard. He is the author of *San Francisco: Walks & Tours*, and has given walking tours for San Francisco Heritage for many years. Approaching his subject with enthusiasm and humor, Randy brings to life the inhabitants of the architecture, our historical as well as contemporary neighbors.

For details about the courses, call 673-7482, Monday through Friday, 8 to 10 a.m. Enrollment is limited.

—Marilyn Manolio

CHILDREN'S ART CENTER

SIXTH ANNUAL SPRING FESTIVAL

To preserve freedom in artistic expression and to provide children with the tools to build their own ideas—these are the fundamentals of the philosophy of the San Francisco Children's Art Center as expressed by its new administrative director, Sara Glater. As a child, Sara drew just in the margins of her coloring book, not inside the lines, because "it was the only part of the page that belonged to me." She feels at home here, encouraging students to develop at their own pace, to make their own choices. Artistic expression becomes a catalyst as well as a creative process, helping to build character and strengthen individuality.

Children are "recording a visual diary" all the time; before they are able to communicate very well verbally, putting ideas on paper through color and movement is "a fundamental communication for them" according to Sara. Teaching involves a dialogue: not "What is it?" but "Can you tell me about it? What was in your mind when you painted it?" So the children tell a story, learning about themselves in the process, and sharpening their powers of observation.

The Children's Art Center has been offering students from 2 to 12 the opportunity to express themselves through classes in painting, drawing, sculpture, and printmaking for ten years. Often more than 10% of the students are on scholarships. Funds for these scholarships, and for development of programs, are raised at the Center's Spring Festival, featuring a display of art by every child in the program, a raffle, a silent auction, food, entertainment, games booths, storytellers and facepainting.

Sara, a teacher at CAC for two years prior to becoming administrative director, plans to expand publicity and increase enrollment, as the Center depends primarily on tuition for funding. She's off to a good start—in the last two weeks, enrollment grew by about 35%. Sara also plans to explore other sources of community funding, and to expand fund-raising activities.

Sara's preparation includes a BA in art and a graduate certificate in theater design from the University of California at Santa Cruz, graduate study at Cranbook Academy of Art in Michigan, and a Master's in art from San Francisco State University. She has taught for ten years—adults in a university setting, and children in a variety of innovative art experiences. She enjoys both levels, but says teaching children is "a separate language. You see immediate development with them—they are not as formally conditioned."

However, indoctrination in socially acceptable art starts young. Even by age 4, children are repeating "social motifs"—typically, drawings of action toys by boys, hearts and rainbows by girls. When Sara finds that a child is stuck on one of these motifs, she has him make a mark on the painting with his eyes closed. Then she asks him what it looks like, and suggests continuing with that idea. Some of the most interesting paintings come from this process.

Of the parents who enroll their children in CAC classes, 9 out of 10 understand and support the school's philosophy. "But even when they don't, the children always have such a good time that it doesn't matter." Parent conferences at the end of each session center on the child's development, noting changes and growth, rather than being analytic or judgemental. Each piece of art produced by each child is dated and saved.

CAC's approach—small classes with personal attention, emphasis on process rather than product, and individual pace—allows enrollment in the year-round classes at any time on a pro-rated basis.

One of the parents, Nora Brizgys, expresses her enthusiasm for the Center and its teachers: "They know what it takes to nurture the creative process. The studio is well-lighted and airy. The burlap wall and canvas-covered floor are pure Jackson Pollock—covered with drips and sprays from years of experimentation and exuberant exploration. All the materials (gallon jars of paint, various-sized brushes, clay, pens, and printmaking equipment) are at child-level. There is a gallery of current work exhibited on the wall outside; it changes often so that all pupils are showcased . . . .The CAC blends the sublime with the ridiculous; lots of ambling around with dripping brushes, lots of clay 'abuse,' many hugs, and communication (verbal and otherwise) between children and teachers. There are even snacks and a story break! This is a magic place, where a child can work without interruption and without adult judgement and input. The 'finished product' is art in the truest sense: it draws you in and you see things differently. . . .Go and see for yourself. But be careful. You may never be satisfied with glitter on a doily again."

To see for yourself, and to help support "this magic place," come to Building C, Room 260, on March 22, from 2 to 5pm. Admission is $.50 for children, $4.00 for adults. For further information about the Sixth Annual Spring Festival, or classes, call 771-0292.

—Marilyn Manolio

Thank You!

The Fort Mason Foundation gratefully acknowledges contributions received from the following foundation, corporate and government donors:

Apple Computer, Inc.
Chevron, U.S.A.
Mary A. Crocker Trust
Crown Zellerbach Foundation
Mortimer Fleishhacker Foundation
Richard and Rhoda Goldman Fund
Evelyn & Walter Haas, Jr. Fund
Walter & Elise Haas Fund
Luke B. Hancock Foundation
William and Flora Hewlett Foundation
David & Lucile Packard Foundation
San Francisco Firefighters
San Francisco Hotel Tax Fund
Levi Strauss Foundation
Transamerica Corporation
United States Leasing Int'l.
Wells Fargo Foundation

HANDICAPPED. Ft. Mason can make arrangements for the handicapped if notified in advance. Ramps & elevators are available. Call 441-5706.

Fort Mason offices are now open Monday through Saturday.

BOARD OF DIRECTORS

Sanford Lowengart, President
Naomi Gray, Vice President for Public Affairs
Norman V. Wechsler, Vice President for Planning
Francesca Gardner, Secretary
J.L. Kingsley, Treasurer
Margy Boyd
Barbara Cathcart
Carol B. Choye
George Doubleday II
William D. Evers
Esther Fuller
Ridge L. Harlan
Ruth S. Kadish
John Lund Kriken
Leo C. Lee
Hope T. Moore
Edwin S. Nakamura
Helen Barker Pascoe
Elizabeth Spencer Pfau
Thomas K. Procter
Norman Scott
Lynn H. Thompson

ASSOCIATE BOARD MEMBERS

John Badgley
Joan Erikson
Rudy Hurwich
David N. Plant
Alice Russell-Shapiro
Gladys S. Thacher
Brooks Walker, Jr.
Robert Wert

Executive Director, Marc Kasky

Friends of the Fort

Friends of the Fort Benefits

Individual *— Monthly Calendar • membership card • discount on Magic Theatre's season subscription (late summer and early fall) • discounts on single ticket prices for Magic Theatre, People's Theater • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*

Bonus/Family *— All of the above + 2nd membership card (same names) + coupon book with discounts for plays, concerts, workshops, classes & activities*

Participating *— All of the above + "Friends of the Fort" T-shirt*

Supporting *— All of the above + coupon for free fine art quality Special Event poster*

Donor *— All of the above + two (2) tickets to a Magic Theatre production*

Sponsor *— All of the above + two (2) tickets for a Whale Watching Trip, OR 1 ticket for a Natural History Trip to the Farallon Islands*

Patron *— All of the above + two (2) tickets to a Liberty Ship Cruise*

☐ *INDIVIDUAL ($15)*
☐ *BONUS/FAMILY 2 adults, children under 18 ($25)*
☐ *PARTICIPATING ($50)*
☐ *SUPPORTING ($100)*
☐ *DONOR ($250)*
☐ *SPONSOR ($500)*
☐ *PATRON ($1,000)*

DAILY RECORDED MESSAGES OF FORT MASON ACTIVITIES & EVENTS: 441-5705

Checks payable to FORT MASON FOUNDATION

All contributions are tax-deductible to the extent allowable by law. For further information, call 441-5706 FORT MASON, Building A, San Francisco, CA 94123

Name _____

Address _____

City _____ State _____

Zip _____ Phone ( ) _____

FORT MASON CENTER

FOUNDED IN 1977

Daily recorded messages of Fort Mason activities and events: 441-5705

March 1986

All events are presented through the cooperation of the Fort Mason Foundation.

3/1-23 Charlie & The Chocolate Factory.

1 SATURDAY
The Detective Jugglers, jokesters, jailers, & jailed bring down the house in a riot of inspired parody. A theatrical milestone, as Vaudeville Nouveau conspires w/legendary avant-garde theater actor/director Joseph Chaikin in this dazzling world premiere exhibition of virtuoso circus clowns & musicians as they take on crime & its heroes. 2/12-3/23, Wed-Sat 8:30pm, Sat&Sun 2pm, Sun 7:30pm, $14-$9, FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D 441-8822

- **Thirst** An emotion-filled dramatic comedy of three sisters who gather in Central California for a family reunion. 1/17-3/2, Sat 8pm, Sun 3&7pm, $9.50-$8.50, FMC "Friends" $1 off w/mbrs card, People's Theater Bldg B 776-8999

Charlie & The Chocolate Factory A delicious bon-bon filled play w/enough marvelous moments to satisfy even the bitterest of sweet tooths. Presented by the Young Performers Theatre. 2/28-3/23, Fri 7:30pm, Sat 11am&1pm, Sun Noon, $6-$4 Bldg C 346-5550

Plowshares Coffeehouse Dongie MacLean, singer/songwriter, fiddler & member of the Tannahill Weavers, performs in this special night of Scottish music. 8pm $5 Bldg C 441-8910

West African Study/Tour Introductory discussion of trip to Senegal, Nigeria, Togo, Cameroon & Ivory Coast scheduled for July 1986, presented by the SF African American Historical & Cultural Society. 3pm FREE Bldg C 441-0640

2 SUNDAY
White Elephant Sale An auction of used photo equipment. Buy or sell through the Professional Photographers of SF. Check in equipment 8-10am, viewing 10am-Noon, auction Noon-4pm. $2.50 Bldg A 871-1474

- **Tenth Anniversary Celebration** A screening of the best from ten Poetry Film Festivals, plus a discussion of this unique film genre. 7:30pm $2 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

- **The Detective** see 3/1
- **Thirst** see 3/1
Charlie & The Chocolate Factory see 3/1

3 MONDAY
Nutrition & Cardiovascular Disease A professional seminar, featuring the latest scientific information on the cause & prevention of heart disease. 9am-4pm $35 Bldg A (503) 629-8522

4 TUESDAY
Nutrition & Cancer A professional seminar, featuring the latest scientific information on the cause & prevention of cancer. 9am-4pm $35 Bldg A (503) 629-8522

GGNRA Historic Walk Of Fort Mason A journey into the past of America's newest Historical Landmark, led by a National Park Service Ranger. Tue 3/4,11,18,25, FREE, meet at the flagpole at Noon, Bldg 201, Bay & Franklin St. entrance, upper Ft. Mason 556-0560

Friends Of the SF Public Library Book sale features paperbacks three for a dollar & $1 for hardcover books. 3/4-28 every Tue&Thur 10am-1pm Bldg D FREE adm 771-3777

5 WEDNESDAY
Circle The Earth A multidimensional media exhibit documenting an innovative peace dance-ritual. Designed by Anna Halprin, artist Josephine Landor & videographer Ellison Horne. 3/5-8 Noon-9pm Bldg A 461-9479

SF Architectural Club A monthly meeting open to anyone interested in architecture & its allied arts. Come share your interest w/others. 8-11pm FREE Bldg E 956-4394

- **The Detective** see 3/1

6 THURSDAY
Epson Users Of SF Monthly meeting for QX10, QX16, 8X8 users. 7-10pm $2 Bldg C 586-5326

- **The Detective** see 3/1
Friends Of The Library Sale see 3/4
Circle The Earth see 3/5

7 FRIDAY
Underwater Photographic Society Monthly meeting w/slides, film, or lecture on aquatic life. 7:30-10pm FREE Bldg C 495-7400

U.S.-China People's Friendship Assn. Monthly educational program on life in China today. 7:30-9:30pm $3 Gatehouse 863-0537

- **The Detective** see 3/1
Charlie & The Chocolate Factory see 3/1
Circle The Earth see 3/5

8 SATURDAY
Fort Mason Tour Free guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. Two tours: 3/8&22 Sat 11am FREE Bldg A (call to reserve space) 441-5706

AM/FM Recycling Bring your glass bottles, jars, aluminum, newspaper & cardboard. No magazines or phone books please. 3/8&22 Sat 9am-2pm, So. end of parking lot near Gatehouse 282-2479

Understanding & Using Psychic Abilities Learn how to develop your psychic potential w/leading experts: Charles Tart, Keith Harary & Russell Targ. 3/8&9 or 3/15&16. 9am-5pm $150 Bldg A 326-5371

BALA's Walk-In Copyright Clinics A one-day workshop where Bay Area Lawyers For the Arts will provide all copyright forms & an attorney to answer questions concerning copyright formalities. 3/8&29 10am-1pm $15 Bldg C 775-7200

Plowshares Coffeehouse Sally Rogers & Howie Bursen, stars of "A Prairie Home Companion," offer a night of hot banjo, guitar & dulcimer music. 8pm $6 Bldg C 441-8910

- **The Detective** see 3/1
Charlie & The Chocolate Factory see 3/1
Circle The Earth see 3/5

9 SUNDAY
Gene Ruggles-Alive & Well A review of the life & poetry of a great American poet. A benefit for National Poetry Week. 7:30pm $2 FMC "Friends" $1 off w/mbrs card Bldg D 621-3073

- **The Detective** see 3/1
Charlie & The Chocolate Factory see 3/1
Understanding Psychic Abilities see 3/8

11 TUESDAY
Architecture & Society: 1770's-1980's Seven slide lectures & seven field trips epitomizing the fundamental physical, social, architectural, psychological & landscape patterns of the SF Bay Area from the Spanish colonial era to the present. Lectures 7pm Tue or Thur, field trips 11am meet at locations Sat or Sun, $175 (3/11-6/8) Bldg C/E 673-7482

Staged Readings Public presentation of new plays in progress by the Bay Area Playwrights Center. 3/11&18 7-10pm Bldg E 775-8375

Showpage Macintosh Users group monthly meeting. 7-10pm $3 Bldg C 864-7033

Friends Of The Library Sale see 3/4
GGNRA Fort Mason Walk see 3/4

- **12** WEDNESDAY
The Detective see 3/1

- **13** THURSDAY
The Detective see 3/1
Friends Of The Library Sale see 3/4
Architecture & Society see 3/11

- **14** FRIDAY
The Detective see 3/1
Charlie & The Chocolate Factory see 3/1

15 SATURDAY
SS Jeremiah O'Brien Open Ship Weekend Planning a Liberty Ship cruise in May? Reservation deadline is 3/21. Enjoy a dockside preview this weekend. 3/15&16 Sat&Sun 11am-4pm $3-$1 ($6 Fmlys) Pier 3 Dock 441-3101

Psychic Reading Fair Free psychic readings & healings by trained psychics. Public welcome. 1-3pm FREE Bldg C 387-8575

- **The Detective** see 3/1
Charlie & The Chocolate Factory see 3/1
Understanding Psychic Abilities see 3/8
Architecture & Society see 3/11
- **Jan Ken Po** see 3/21

16 SUNDAY
Unlocking The Spiritual Mysteries Spiritual laws, dreams, soul travel. An introduction to Eckankar. 1-4pm FREE Bldg C 928-7877

- **A Celebration Of Irish Poetry** St. Patrick's Day Readout, from ancient Celtic through Joyce. Open reading of favorite Irish poems. 7:30pm $3 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

- **The Detective** see 3/1
Charlie & The Chocolate Factory see 3/1
Understanding Psychic Abilities see 3/8
Architecture & Society see 3/11
SS Jeremiah O'Brien see 3/15
Jan Ken Po see 3/21

17 MONDAY
I Ching: Easy Learning From The Center Preeminent Tai Chi master, dancer, calligrapher, philosopher & author, Chungliang Al Huang, leads two seminars delving into the I Ching & its relationship to Chinese philosophy, Jungian psychology, Tai Chi & Chinese painting. 3/17&18 Mon&Tues, &/or 3/19&20, 10am-4pm $200-$100 Bldg A 771-8080

The Playwright's Cell Serious writers w/works in progress are invited to join monthly meetings. Public also welcome. 7-10pm $2.50 Bldg C 564-7155

SFBA Jewish Genealogical Society Regular bimonthly meeting. 7-10pm FREE Bldg C 564-9927

3/17 I Ching: Easy Learning From the Center with Al Huang

18 TUESDAY
Herbology For Outdoor Emergencies A ten-week course on herbal first aid presented by the Foundation of Tao. 3/18-5/20 Tues 7-9pm $75/10 wks Bldg C 567-3483

GGNRA Fort Mason Walk see 3/4
Friends Of The Library Sale see 3/4
Staged Readings see 3/11
I Ching see 3/17
- **Jan Ken Po** see 3/21

19 WEDNESDAY
Bay Area Art Conservation Guild Regular monthly meeting. 7-9pm FREE Gatehouse 648-2388

- **The Detective** see 3/1
I Ching see 3/17
- **Jan Ken Po** see 3/21
- **Bully** see 3/26

- **20** THURSDAY
The Detective see 3/1
Friends Of The Library Sale see 3/4
I Ching see 3/17
- **Bully** see 3/26

- **21** FRIDAY
Jan Ken Po A play written collaboratively by three award-winning Asian American playwrights. The tale of two brothers & a woman, caught in an intense love triangle, & how their relationships are further complicated by conflicting perceptions & outright lies about each other's history. 3/21-5/4 (previews: 3/15,16,18,19), Thur-Sat 8pm, Sun 3&7pm $9.50-$8.50 FMC "Friends" $1 off w/mbrs card, People's Theater Bldg B 776-8999

The Detective see 3/1
Charlie & The Chocolate Factory see 3/1
- **Bully** see 3/26

22 SATURDAY
SF Children's Art Center A Spring Festival that will include a student art exhibition, entertainment, games, food, silent auction, raffle & face painting. 2-5pm $4/chdrn 50¢ Bldg C 771-0292

Plowshares Coffeehouse Kieran Halpin, well-known singer of traditional & original Irish music. 8pm $6 Bldg C 441-8910

- **The Detective** see 3/1
Charlie & The Chocolate Factory see 3/1
FMC Tour see 3/8

- FRIENDS OF THE FORT DISCOUNT

AM/FM Recycling see 3/8
- **Jan Ken Po** see 3/21
- **Bully** see 3/26

23 SUNDAY
Schizophrenia & Art Therapy Lecture & slides presented by Ayris Hatton & Dr. Seth Eisenberg. 12:30-3:30pm $3 Bldg E 567-7515

- **Chicana Poetry** A live reading by leading Mexican-American women poets, featuring Lorna Dee Cervantes, Lucha Corpi, Ana Castillo, Margarita Luna Robles & others. 7:30pm $2 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

Health Hazards in Arts & Crafts Low-cost approaches for recognition, evaluation & control of health hazards from art materials. Monona Rossol will be the featured speaker. 9am-4pm $20 Bldg A 543-4410

- **The Detective** see 3/1
Charlie & The Chocolate Factory see 3/1
- **Jan Ken Po** see 3/21

24 MONDAY
Youth Service The National Association of Service & Conservation Corps (NASCC) will hold its second annual conference to discuss "An Ethic for the Next Decade." The four-day conference will include featured speakers & workshops. 3/24-27, all day, $100 pre-reg. req. Bldg A 928-7322

- **25** TUESDAY
Friends Of The Library Sale see 3/4
GGNRA Fort Mason Walk see 3/4
Architecture & Society see 3/11
Youth Service see 3/24
Herbology For Outdoor Emergencies see 3/18

- **26** WEDNESDAY
Bully A "Missourah" farming community is the site of Paul D'Andrea's play. A volatile rogue farmer sets out to win the hand of a breathtaking, brazen American gypsy who in turn sets out to defuse an explosive altercation among the Midwestern farmers. 3/26-6/1 (previews: 3/19-22) Wed-Sat 8:30pm, Sun 2&7:30pm, $14-$9, FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D 441-8822

Youth Service see 3/24

27 THURSDAY
Friends Of The Library Sale see 3/4
Architecture & Society see 3/11
- **Jan Ken Po** see 3/21
Youth Service see 3/24
- **Bully** see 3/26

- **28** FRIDAY
Jan Ken Po see 3/21
Bully see 3/26

29 SATURDAY
The Fund For Animals Volunteer Meeting Learn how you can help protect animals from cruelty. Hear about the latest news updates, issues & upcoming events. 2pm FREE Bldg C 474-4020

BALA Copyright Clinic see 3/8
Architecture & Society see 3/11
- **Jan Ken Po** see 3/21
- **Bully** see 3/26

- **30** SUNDAY
The Master Poets Series Program III: John Milton. A selection from his poetry & a discussion of his life & times. 7:30pm $2 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

Architecture & Society see 3/11
- **Jan Ken Po** see 3/21
- **Bully** see 3/26

Galleries

SF Museum Of Modern Art Rental Gallery March exhibit features paintings by Jack Green & Toni Littlejohn, & photographs by Cay Lang. 3/4-28 Tue-Sat 11:30am-5:30pm (Recpt 3/4 Tue 5:30-7:30pm) FREE adm Bldg A 441-4777

World Print Gallery Ongoing exhibits of printmakers from around the world. Tue-Sat 11am-6pm FREE Bldg A 776-9200

African American Historical & Cultural Society Marie Johnson Calloway's images of Black people in everyday settings & situations. 2/20-3/3 Tue-Sat Noon-5pm FREE adm Bldg C 441-0640

Museo ItaloAmericano "David Bottini: Survey 1977-1985." Bottini's life-size works in the constructivist/cubist tradition of brightly colored painted steel combine vertically-sweeping obelisk elements w/angular contours. 1/8-3/30 Wed-Sun Noon-5pm FREE adm Bldg C 673-2200

Perception Gallery Open daily Noon-4pm FREE Bldg C 776-0347
Monoprints Works by members of Sight/Insight. 2/17-3/9
Hede Flandor: Emerging Myths Paintings & works on bark paper. 3/20-4/6 (Recpt 3/20 Thur 5-8pm)

Mexican Museum Wed-Sun Noon-5pm $1-$.50 Bldg D 441-0404
Portable Mural Project A finished mural-size painting to commemorate & amplify the M.H. de Young Museum's recent Teotihuacan mural restoration project.
The World of Agustin Victor Casasola, Mexico: 1900-1938 Over 150 photographic images help bring the Mexican revolution to life. Agustin Victor Casasola captures a sensitive record of people swept up in the vortex of the revolution. 2/13-3/30.
Current Status: Despues del Sismo A photojournalist's documentation of Mexico City's recent devastating earthquake. The aftermath, conditions, people & events as seen through the eyes of Bay Area & Mexican photojournalists. 2/20-3/30

San Francisco Art Directors Show Award-winning entries from the 1986 SF Art Directors Show for outstanding advertising & design work. 3/4-27 9am-5pm FREE Ft. Mason Center Lobby 441-5706

Performing Arts

Blue Bear School of Music Call for FREE catalog describing the many programs in popular music. Mon-Thur 1-8pm Sat 10:30am-4pm Bldg D 673-3600

Academy Of Media & Theatre Arts Musical theater classes for adults w/Linda La Flamme & Linda Fowler, featuring Broadway showtunes & choreography. Call AMATA Bldg E 776-4720

SF School Of Dramatic Arts offers classes in acting, directing, playwrighting, voice, movement, make-up design, & theater appreciation taught by the Bay Area's top theater artists. Bldg C 885-2766

Sue Walden Presents Workshops in Spontaneity & Improvisation. Bldg C 885-5678
Improvising Scenes I Tools, exercises & practice in creating comic & dramatic situations & scenes spontaneously. Wed 7-10pm $110/8wks
Spontaneity Techniques I Exercises, games & structures that develop skills necessary to release natural spontaneity. Thur 7-10pm $95/6wks
Improvising Characters I Explore a variety of ways to become someone else instantly. Thur 7-10pm $110/8wks
Improvising Scenes II Advanced scene tools including subtext & conflict. Pre-req. Scenes I/equivalent. Wed 8-10pm $110/8wks
Spontaneity Techniques II Advanced spontaneity exercises & theater games in smaller groups. Pre-req. Spontaneity I/equivalent Mon 7-10pm $110/8wks
Improvising Scenes III Further work in creating real-life & fantasy situations spontaneously. More intense focus on character relationship development. Pre-req. Scenes II/equivalent Tues 7-10pm $110/8 wks
Open Workshop In Spontaneity & Improvisation A sample of theater games & exercises. Non-competitive & fun, appropriate for all levels of experience. 7-10pm 3/5&20 $7.50

Notices

DAILY RECORDED MESSAGES OF FORT MASON ACTIVITIES & EVENTS: 441-5705

Classes and Workshops

Environment

Oceanic Society Activities sponsored by SF Bay Chapter. Bldg E 441-5970
Whale Watch Naturalist-led whale watching expeditions by boat. Closely observe migrating gray whales. SF (Pier 39) departures: 12/24-4/14/86, Fri-Mon, 9am&1pm, $25-$20; Half Moon Bay (Pillar Point) departures: 12/21-4/14/86, Fri-Sun, 11am&2pm, $24-$20. Group rates available call 474-3385
Annual Dinner & Meeting aboard the Blue & Gold Fleet's ship "The Gold Rush." 3/1 Sat call for details.
Man & The Sea Open House features varied presentations on topics related to the ocean. Open house 3/3 Mon 6:30pm, lecture 7:15pm, $2
Volunteer Meeting Monthly meeting for those interested in volunteering. 3/12 Wed 6:30pm FREE
Conservation Task Force The CTF reviews a chosen environmental topic at its regular monthly meeting. 3/19 Wed 6:30pm FREE

Health & Recreation

Awareness Thru Movement/Feldenkrais Method Gentle movement lessons, w/Julie Casson, designed to improve ease of movement, posture, breathing & self-image. Suitable for all ages. Tue Noon $5 Bldg C 333-6644

Feldenkrais/Awareness Thru Movement Gentle movement lessons which help to relieve stress & tension, improve posture, function & self-esteem. Wed 6pm & 3/22 Sat 10am $7 Bldg C 776-1776

Super Sat. Shape Up w/Helene Zynstein Pollak. Special 1½-hr high-energy workout features warmup, aerobics, deep stretch & muscle toning. Co-ed & all fitness levels. Sat 10-11:30am $5 Bldg C 731-6093

Hatha Yoga Experience freedom through Iyengar-style yoga. ". . .from freedom of the body comes freedom of the mind & then ultimate freedom. . . ."—Iyengar. Mon & Wed 6pm $7 Bldg E 826-7448

Greek Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. Mon 7-10pm $5 Bldg C 339-8357

YMCA Classes — Ballroom Dance Ernie Haeusslein's popular class for beginners thru advanced & an hour of social dancing. Wed 7:30-10:30pm $3 Bldg C 885-0460

The Work Of Doris Breyer: Body Juvenation Gentle movement class utilizing the healing potential of your energy's free flow to restore health, flexibility & youthfulness. Sat 9am $5 Bldg C 681-4405

Aerobic Arts Co-ed aerobics for all fitness levels. New students welcome. Mon Tue Thur 6pm, Sat 10am $4 Bldg C 221-2485

Sensory Awareness Exploration of innate capacities for perception of inner organismic needs & the realities of the natural & cultural environments. Wed 10am-Noon or 6-8pm $235/10wks Bldg C 388-3219

Slow Stretch For Seniors New Dimensions offers a gentle conditioning class to increase flexibility & promote a sense of well-being for all ages & fitness levels. Tue&Thur 10-11am $4 Bldg C 332-9017

CPR Recertification Course 3/3 Mon 6pm & 3/21 Fri 9 am $22 Bldg C 585-2221

Super Sat. Shape Up

Education

Intro. To The Ideas Of Gurdjieff The Land House Gurdjieff group started by the late W.A. Nyland pres. weekly meetings to discuss & learn applications of Gurdjieff's work. Tue 8pm FREE Gatehouse. Call first 626-9301

Computer Alliance offers literacy training, computer access, programming, production work & consultation services (incls. choosing systems to buy) focusing on media producers & nonprofits. Tue-Thur 1-4pm (appts 10am-6pm) Bldg E 771-7133

Museo ItaloAmericano offers Italian language classes, cultural education programs, art lectures, a library, gift shop & monthly screenings of Italian films. Bldg C 673-2200

Traffic School Traffic tickets dismissed upon completion of this class. Licensed by DMV & approved by the courts. 3/18 Tue & 3/19 Wed 6:30pm, 3/6&29 Sat 9am-5pm $20 Bldg C/E 421-6552

Tear Gas/Mace Certification Class includes tear gas training, lifetime permit, instruction in psychology of assault prevention, back-up physical defense taught by Judith Fein, Ph.D. 3/19 Wed 7-9:30pm, 3/15 Sat 10am-12:30pm $25adv/$15 Srs Bldg C/E 564-9140

Success W/out Stress Learn Vernon Howard's powerful techniques for understanding anger, fear, depression & mental torment. Thur 7:30-9pm, (Sat 3:30-5pm) $3 Bldg C 661-0148

Career Exploration Workshop in self-assessment, strategizing, decision-making, short/long-term goals, resume writing & interviewing techniques. 3/5-26 Wed 6-8pm $73/4 wks + $52 materials Bldg C 497-0657

African American Historical & Cultural Society Gallery & library hours are Tue-Sat 12-5pm. Weekly workshops listed below. Bldg C 441-0640
Discussions Of Black Literature Sat 10:30am-Noon FREE
Black Writers' Workshop Sat 1:30-3:30pm FREE

Bay Area Lawyers For The Arts Evening workshops led by BALA panel attorney. Wed 7pm $10 Bldg B 775-7200
Copyright For Choreographers 3/5
Obtaining Resale Royalties 3/12
Negotiating Artist Contracts 3/19
Insurance Claims & Coverage 3/26

Martial Arts

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tue & Thur 7-9:30pm $45-$35/mo. Bldg C 524-4718

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. Wed 6-8pm, Sun 10am-Noon $40/mo. Bldg C 261-7105

Kung Fu No. Shaolin, Wing Tsun & Tai Chi w/Haymo Schauer. Original styles encompassing self-defense, fitness & personal improvement. Tue & Thur 6pm $30/mo Bldg C 346-4532

Sifu Cheuk Fung 20-year Gung Fu Master teaches the true value of Martial Arts thru Chi Gung & meditative exercises. Tue&Thur 7:30-9:30pm $50/mo Bldg D 841-5487

Chen's Tai Chi Assn. Sifu Gene Chen teaches the original Tai Chi Chuan style. Tue & Thur 7:30pm $35/mo. Bldg C 661-3786

Escrima The martial art of the Philippines, utilizing concepts of movement, power & timing with & without weapons. Sat 11:30am $30/mo Bldg C (916) 972-9958

Tai Chi Practice An informal session of Tai Chi to promote health & harmony. Beginners welcome. Sat 9-10am $2 Bldg C 386-3313

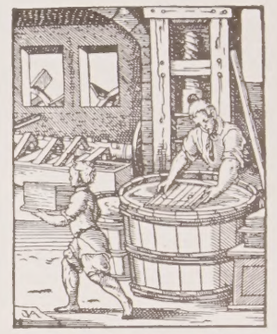
We invite you to bring your conferences, classes, performances, meetings or benefits to Fort Mason. Space for suitable activities is available for a nominal daily or hourly fee. Enjoy the pleasure of teaching, working, or performing in this unusual national park location. Call 441-5706 for booking appointments and information.

Children's Classes

SF Children's Art Ctr. offers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-10. Bldg C 771-0292

Academy Of Media & Theatre Arts Classes in acting, musical theater, video & dance for children 6-19. For further info. call AMATA in Bldg E 776-4720

- **Children's Animation Workshop** All phases of animation: cut-outs, clay models, collage & film strips. Sun Noon-3pm $10, FMC "Friends" 25% off w/mbrs card, pre-reg. req. Bldg D 621-3073



Handmade Paper Mini Course see Visual Arts & Media

Visual Arts & Media

Fort Mason Art Center offers ongoing classes in painting, drawing, stained glass, life sculpture, jewelry making, ceramics, Japanese pottery, printmaking, photography, quilting, weaving, "Business & the Visual Artist." These SF Comm. College classes have an open enrollment policy for the 18-week semester. Bldg B 776-8247
Handmade Paper Mini Course Explore traditional papermaking methods for contemporary expression. Hands-on experience in the practice of pulp preparation & in two & three-dimensional paper formation. 3/1-22 Sat 2-5pm $48

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Technique & On-Air Board Operations. Bldg D. For information call 771-1160

Artists in Print offers workshops in pasteup/production, graphic design, illustration, advertising agency art direction each fall & spring. For info. please write AiP Survival Workshops, Fort Mason Center, SF 94123, & enclose a SASE. 673-6941

- **Poetry Film Workshops** Bldg D 621-3073 FMC "Friends" 25% off each workshop w/mbrs card.
Basic Film Mona Marks covers all aspects of filmmaking, script to soundtrack & completion of individual short film. Sun 3pm $100 8 sessions. Begins 3/9 pre-reg req.
Intensive Video Production Videotaping techniques for beginners. Hands-on shooting, lighting, editing & sound production taught by Natica Angilly & Mary Rudge. Sat 10am-6pm $100 3 sessions. Begins 3/1 pre-reg. req.

Writers Connection Workshops for writers. Sat 9:30am-3:30pm $48 Bldg C/E (408) 973-0227
Grant Writing: The Gift Of Funds This daylong seminar will cover the highlights of writing proposals to foundations & the government to get funding for education, the arts, & other projects. 3/8 $48
Breaking Into Travel Writing Accomplished SF travel writer Rob Kay shows how to turn trips into income. How to write it & sell it for newspapers, magazines & books. 3/15 $48
Beginning Comedy Writing Comedian Edie Matthews teaches fundamentals of writing comedy monologues, jokes & gags for writers, comics, public speakers or anyone else.

Media Alliance Classes, workshops & panels. Bldg D 441-2558

Perception Gallery offers Perception Workshops w/Elaine Amoruso on the 1st Saturday of the month beginning 3/1, 12:30-3:30pm $5/session materials provided. Perception Gallery, Bldg C 776-0347